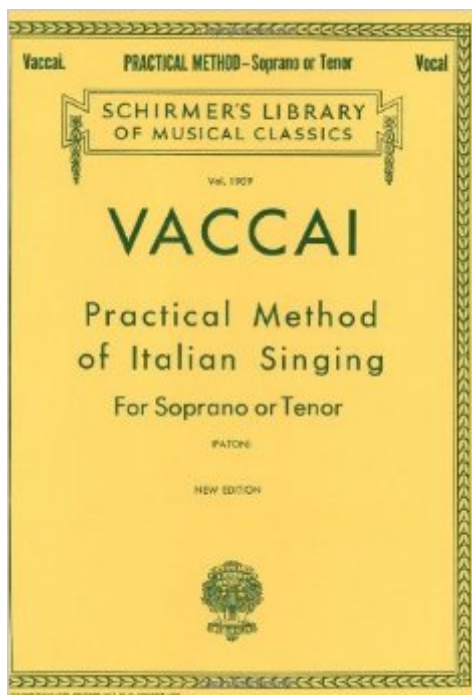


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Practical Method Of Italian Singing: For Soprano Or Tenor (Vol. 1909)



Synopsis

Vocal Instruction

Book Information

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Customer Reviews

The premise behind Vaccai's method is similar to that of the great Corri. While the latter tunes one's intervals through the correlation between various chords and the messa di voce, Vaccai composed short songs to guide the voice. Corri trains the voice; Vaccai leads one to sing, say, a trill, in the context of a song; and the end result is singing Verdi with ease.

In Italy Vaccaj's volume is available in a Ricordi edition edited by Mr Battaglia, but I guess and hope the real content, meaning the wonderful little arias, is just the same. First of all, unless you already have a clearly defined vocal range, I suggest you buy the edition for mezzo/baritone, whose range is really a medium one and is good for nearly every voice. Later on, you can buy the edition more suitable to your register. This small booklet is small in size only. A beloved textbook, it should be the basis for anyone wishing to train as a singer. The short, apparently simple arias, are the masterpiece of a genius didactitian: every note, every interval, every syllable of the text is perfect and perfectly suited to educate the inexperienced singer. Those who despise the text as too simple should be ashamed of their musical skills: there is nothing simple here. The arias can be sung by beginners but to sing them properly you have to be a perfectly accomplished artist. Once you have completed the course you will be able to declare yourself competent in singing. Another fact is that the arias are beautiful. Vaccaj was not a great composer but he was a wonderful craftsman. All the short arias

are small gems, very pleasing to the ear, with nice piano score. Last but not least this method will be extremely useful to pianists too: technically it is not difficult but it is a wonderful way to learn how to accompany a singer, a very difficult skill. I have been using this method for the last couple of months and I cannot get tired of it. You will have the most useful buy of your singing career for a couple of dollars. Do not miss it.

Nicola Vaccai was a famous composer at his time and even more loved for his teachings. His ingenious insights in vocal training are brought together in this small volume of practical exercises for beginners and professionals. Since I started singing and training belcanto some decades ago, I am in love with Vaccai and use the arias for myself and my pupils. The pieces cover the range of the voice and bring one aria for all vocal challenges you might have in Belcanto like the trill and other musical decoration figures or legato and staccato. Highly important is the explanation for each aria Vaccai gave in the original edition and also the translation of all the texts into English, German, French with the original Italian text. That way everybody all over USA and Europe can study the arias in Italian and his or her mother tongue. There is an older edition from Ricordi where the CD with accompaniment and vocal examples by opera singers is included, I recommend every singer to buy the notes and the CD for one's practice at home, it is really helpful. For my personal practice as a singer and author about Belcanto, Vaccai's teachings gave me precious insights I could use for my personal practical belcanto method. Singing like Callas and Caruso: Belcanto Voice and Body Training Belcanto in Theorie und Praxis: Handbuch fuer Gesang und Buehne (German Edition) 12 Vocal Basics for Body & Voice (German Edition)

This little book is so good. It has 22 different exercises and covers all the basics of singing. Notes have been included at the start of the book on how to pronounce Italian vowels and consonants etc. I use this book constantly, with one or two other training books, and can honestly say it is one of the best buys I've made.

Still a classic for vocal pedagogy! While I find myself not implementing it as much in my teachings, it's still a great tool for the ultimate beginner. You establish the fundamental Italianate vowels in an accessible yet progressive format. Each vocalize/excerpt increases in interval distance. Excerpt 1 is all stepwise. Excerpt two is in thirds. Excerpt three is in fourths. Etc. The piano accompaniments are also accessible enough so that you can play beautifully but also monitor your student closely. All in all, this is great for beginners who are just starting to venture into "classical" singing.

These are lovely short songs presented with both Italian and English lyrics, and each one offers a voice technique and a lesson in theory or ear training that is meaningful and a pleasure to sing. Not just scales; not ditties, but with the mastery of each lesson, the student gains in understanding and feels a real sense of accomplishment.

It was a book required for my son's voice lesson. Nice starter for him as he is just learning to sing in Italian. I can't rate all the songs, but the one he started out with from this book is beautiful.

I didn't know exactly what to expect when I started lessons again in my life. I am thankful this book includes a section on pronouncing Italian vowels and consonants in what combinations. Also the English translation is included with each song in case you do not as I do not know Italian and want to know what you are learning to sing.

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